

# Time To Let Go

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**Choregraphie par :** Debbie Ellis & Rob Fowler –

**Description :** 64 temps, 2 murs, Intermediaire,  
Juin 2020

**Musique :** Someone I Used to Know (Petey  
Radio Remix) by Zac Brown Band – [3m 05s- BPM: 116  
(approx.)]



**Intro: 48 counts (approx. 23 secs) (2 Restarts & 1 Tag)**

## **S1: Rock, Recover, and Heel, Hold, and Rock, Recover, 1/4 Chasse**

- 1-2 Rock forward on Right, recover on Left
- &3-4 Step Right next to Left, touch Left heel forward, hold
- &5-6 Step Left next to Right, rock forward on Right, recover on Left
- 7&8 Make ¼ turn Right stepping Right to Right side, close Left beside Right, step Right to Right side (3 o'clock)

## **S2: Cross, Hold, and Step Together, Cross, Hinge 1/2 Turn, Cross Shuffle**

- 1-2 Cross Left over Right, hold
- &3-4 Step Right to Right side, close Left beside Right, cross Right over Left
- 5-6 Make ¼ turn Right stepping back on Left, make ¼ turn Right stepping Right to Right side
- 7&8 Cross Left over Right, step Right to Right side, cross Left over Right (9 o'clock)

## **S3: Modified Monterey, Cross, 1/4 Turn, 1/2 Spiral, Step Forward**

- 1-2& Rock Right to Right side, recover on Left, make a ½ turn Right stepping Right next to Left
- 3-4 Rock Left to Left side, recover on Right
- 5-6 Cross Left over Right, make ¼ turn Left stepping back on Right
- 7-8 Spiral ½ turn Left hooking Left in front of Right, step forward on Left (6 o'clock)

## **S4: Rock, Recover, Shuffle 1/2 Turn, Cross, Side, Sailor Step**

- 1-2 Rock forward on Right, recover on Left
- 3&4 Make ½ turn Right stepping forward on Right, step Left next to Right, step forward on Right
- 5-6 Cross Left over Right, step Right to Right side
- 7&8 Step Left behind Right, step Right to Right side, step Left in place (12 o'clock)

**TAG: See note below about \*\*TAG here in Wall 3**

## **S5: Cross, Hold, 1/4 Turn Cross Hold (x2), 1/4 Turn Cross Side**

- 1-2 Cross Right over Left, hold
- &3-4 Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold

- &5-6      Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold  
&7-8      Make ¼ turn Right stepping Left to Left side, cross Right over Left, step Left to  
Left side (9 o'clock)

**(Note – These counts make a large 3/4 turn clockwise)**

**S6: Sailor Step, Behind, Unwind, Side Rock, Recover, Kick Ball Step**

- 1&2      Step Right behind Left, step Left to Left side, step Right in place  
3-4      Touch Left behind Right, unwind full turn Left (weight on L)  
5-6      Rock Right to Right side, recover on Left  
7&8      Kick Right forward, step on ball of Right, step Left forward (9 o'clock)

**S7: Pivot 1/2 Turn, Pivot 1/4 Turn, Side Switches, Heel Switches**

- 1-2      Step Right forward, pivot ½ turn Left  
3-4      Step Right forward, pivot ¼ turn Left  
5&6      Point Right to Right side, step Right next to Left, point Left to Left side  
&7&8      Step Left next to Right, touch Right heel forward, step Right next to Left, touch  
Left heel forward (12 o'clock)

**S8: Toe And Heel Syncopation Making 1/2 Turn L, Pivot 1/2 Turn x2**

- &1&2      Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping  
Right next to Left, touch Left heel forward  
&3&4      Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping  
Right next to Left, touch Left heel forward  
&5-6      Step Left next to Right, (see \*RESTART note below) step Right forward, pivot  
½ turn Left  
7-8      Step Right forward, pivot ½ turn Left (6 o'clock)

**Start Over**

**\*RESTART: During Walls 1 and 4, dance up to and including count 60& then  
RESTART.**

**\*\*TAG: During Wall 3 dance up to and including count 32, add the following 4 count  
weave facing 12 o'clock, then restart the dance.**

- 1-4      Cross Right over Left, step Left to Left side, cross Right behind Left, step Left  
to Left side

(485)